

Village of Springville
Historic Preservation Commission

MAY 22, 2023 7:00 pm

SPECIAL MEETING

A meeting of the Historic Preservation Commission of the Village of Springville was held at the Municipal Building, 65 Franklin Street, Springville, New York at the above date and time. Present were:

<i>Chairman:</i>	Bill Skura
<i>Vice Chairman:</i>	John Baronich
<i>Members:</i>	Helen Brogan Don Orton Eric Tuburdyke

<i>Also present:</i>	Reed Braman Paul Weiss-Village Attorney Mary Padasak Tara Lowry Carl Eisenhard Max Borsuk Seth Wochensky-SCA Max Collins-SCA Alisia Glasier-SCA Dave Ploetz Janine Caimano
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<i>Clerk:</i>	Jennifer Blumenstein
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After the Pledge of Allegiance, Chairman Skura called the meeting to order at 7:05 p.m.

Don Orton made the motion to revisit the Certificates of Appropriateness for 57 W. Main Street and 52 E. Main Street. Seconded by Eric Tuburdyke. All in favor, none opposed and John Baronich abstained.

The Board opened the Public Comment portion of the meeting, but no one chose to speak so Public Comment was closed.

Seth Wochensky, with the Springville Center for the Arts addressed the Board about the Mural at 57 W. Main Street. He presented the Board with an amended Certificate of Appropriateness with similar design, but with a different color scheme. Seth stated that

the building is a non-contributing building in the Historic Preservation District and that the restrictions are less stringent with concern to this building.

Seth said that a lot of wall preparation must be completed before the mural can be installed. The Springville Center for the Arts will have to power wash the walls, wire brush the walls, mortar work will need to be done within certain bounds. If there appears to be too much damage to the walls at this time, the project will not proceed. Seth mentioned that the west wall is more concerning than the east wall, but believes the project should move forward and be completed by the end of July 2023.

A sealant will be applied to the wall to help prevent moisture causing further damage to the wall and mural. The base paint on the walls will be a deep sage green color with the overlay paint being sandy beige.

Students from Public Art Corps will be installing the mural under the supervision of Alisia Glasier from the Springville Center for the Arts. Alisia says she has no worries that this project will be completed by the end of July 2023.

The Board asked Seth who would be responsible for the maintenance of the mural. Seth stated that there is no maintenance contract and that the owners of the building would be responsible for this but with the quality of the paint, the mural could last as long as ten (10) years.

Seth also mentioned that a special sealant is applied after the mural is installed which would make it easier to remove any graffiti and dirt from the wall without hurting the integrity of the mural.

Don Orton asked about the size of the mural and informed by the Village Attorney Paul Weiss that our Design Standards do not address what percentage of a building can be used as a canvas.

Helen Brogan brought up a mural that was installed on 31 E. Main Street back in 2020 and that the Springville Center for the Arts never finished the project and left the door unfinished and asked why they stopped at the door on this application as well. Seth informed her that this part of the building is sided and the paint will not adhere to that. Seth was going to investigate the prior application from 2020 as to why the door was never addressed and left out of the mural.

Bill Skura made the motion to approve the application as presented along with the work to prepare the wall including the power washing, brushing, mortar repair, etc., before applying the mural, seconded by Eric Tuburdyke. All in favor, none opposed, Don Orton abstained.

The second Certificate of Appropriateness that needed to be revisited is for a Mural at 52 E. Main Street. This building is much different than the building located at 57 W. Main Street since this building is a conforming building in the Historic Preservation District.

Max Collins would like to install a wheat paste mural of Bertrand Chaffee onto the side of the building to cover up some graffiti that was painted on the building at a prior time. The portrait of Bertrand Chaffee will have a “whimsical” feel to it since the artist would like to have Bertrand Chaffee adorned in pink/red heart shaped sunglasses.

There was much discussion in regards to painting exterior bricks in the Historic District as well as just removing the graffiti that already exists there.

Seth explained that this mural will be used to cover the existing graffiti and will only be seen from a few angles. It will be temporary and he is even willing to remove the portrait himself by November 1, 2024.

David Ploetz from the Concord Historical Society asked if he could address the Board before a decision on the Certificate could be made.

David feels that the portrait of Bertrand Chaffee should not have the glasses added as a “whimsical” part of the Mural. He believes that Bertrand Chaffee should be portrayed with more dignity than that. He mentioned that he would be OK with a colored bowtie instead of the glasses.

Janine Caimano was also invited up to speak to the Board before a decision on the application is made. She wants to know why the Springville Center for the Arts wants to cover up something that is non historic (the graffiti) with something else that is non historic. She does not want to see Bertrand Chaffee look like a joke with the glasses that are proposed. Janine also believes that the Springville Center for the Arts is bullying the Village and believes that murals that they have installed in the past look horrible and makes the Village look like a third world country.

Helen Brogan made the motion to TABLE the application so that the Board has more time to review and discuss options for this and future Murals. Seconded by Don Orton. All in favor, none opposed and Bill Skura abstained.

The Board decided to schedule a Special Work Session for 5/30/2023 at 7pm. This will be held at 65 Franklin St., 2nd Floor and they are meeting to discuss guidelines for murals.

Chairman Skura asked for a motion to approve the minutes from the April 10, 2023 meeting.

Don Orton made the motion to approve the minutes, seconded by Eric Tuberdyke. All in favor, none opposed.

Don Orton made the motion to adjourn at 9:40 pm, seconded by John Baronich. All in favor, none opposed.

Respectfully Submitted,

Jennifer Blumenstein